

“ICOM is an international organisation of museums and museum professionals”

### Criteria for membership

Membership in ICOM is open to museums, institutions recognised by ICOM\* and museum professionals, according to the criteria laid out in the association's *Statutes*:

“A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.”

“Museum professionals include all staff of the museums and institutions [recognised by ICOM], and persons who, in a professional capacity, have as their main activity to provide services, knowledge and expertise for museums and the museum community.”

### All persons and institutions applying for ICOM membership shall agree

- Not to trade in cultural property, works of art or natural and scientific specimens.
- To adhere to the *ICOM Code of Ethics for Museums*.
- To send their written application form to the National Committee of their country of residence.
- To pay an annual membership fee at a rate determined by ICOM.

### ICOM Statutes

[https://icom.museum/wp-content/uploads/2018/07/2017\\_ICOM\\_Statutes\\_EN.pdf](https://icom.museum/wp-content/uploads/2018/07/2017_ICOM_Statutes_EN.pdf)

### ICOM Privacy Policy

<https://icom.museum/en/privacy-policy/>

### Website

<https://icom.museum>

## Institutional membership application form

### Your institution

Institution name in your local language

Institution name in English

Date founded

☐ My institution meets the definition of a museum provided in the ICOM *Statutes*

☐ My institution is not a museum or institution recognised by ICOM but is interested in museums and the international co-operation between museums and would like to support ICOM

Please attach a description of your institution

☐ My institution is recognised by ICOM as qualifying as a museum (tick one box)

- ☐ a natural, archaeological or ethnographic monument or site or historical monument or site requiring the execution of museum-related activities including acquisition, conservation, and the collection of tangible and intangible evidence of peoples and their environment
- ☐ an institution holding collections and displaying for educational purposes live specimens of plants and animals (botanical or zoological garden, aquarium or vivarium)
- ☐ a science centre or planetarium
- ☐ a non-profit art gallery, conservation institute or exhibition gallery maintained by a library or archive centre
- ☐ a nature reserve
- ☐ a national, regional or local museum organisation or public agency (ministry, department or organisation) responsible for museums
- ☐ a non-profit institution or organisation undertaking research in areas of conservation, education, training, documentation, as well as other activities relating to museums and museology
- ☐ a cultural centre or other institution that facilitates the preservation, perpetuation and management of tangible and intangible heritage resources including living heritage and the creation of digital artefacts

### \* ICOM Internal Rules, Article 2.1.2. Institutions qualifying as museums

“Aside from institutions designated as museums, the following institutions qualify as museums eligible to seek ICOM membership: **I.** Natural, archaeological and ethnographic monuments and sites, historical monuments and sites requiring the execution of museum-related activities including acquisition, conservation, and the collection of tangible and intangible evidence of peoples and their environment; **II.** Institutions holding collections and displaying for educational purposes live specimens of plants and animals, such as botanical and zoological gardens, aquaria and vivaria; **III.** Science centres and planetaria; **IV.** Non-profit art galleries, as well as conservation

institutes and exhibition galleries maintained by libraries and archive centres; **V.** Nature reserves; **VI.** National, regional or local museum organisations as well as public agencies (ministries, departments or organisations) responsible for museums as defined in the present Article; **VII.** Non-profit institutions or organisations undertaking research in areas of conservation, education, training, documentation, as well as other activities relating to museums and museology; **VIII.** Cultural centres and other institutions that facilitate the preservation, perpetuation and management of tangible and intangible heritage resources including living heritage and the creation of digital artefacts.”

Your institution’s annual operating budget

(to determine your annual membership fee)

- ☐ less than €30,000
- ☐ €30,000 to €100,000
- ☐ €100.000 to €1.000.000
- ☐ €1.000.000 to €5.000.000
- ☐ €5.000.000 to €10.000.000
- ☐ more than €10,000,000

Your institution’s primary contact information

Address

City

Postal code

Country

Website

Your institution’s secondary contact information

Address

City

Postal code

Country

Institution director

Title

☐ Ms ☐ Mr ☐ Other: \_\_\_\_\_

Last name

First name

Date of birth (DD/MM/YY) (optional\*)

How may we contact you?

ICOM contact person

Title

☐ Ms ☐ Mr ☐ Other: \_\_\_\_\_

Last name

First name

Date of birth (DD/MM/YY) (optional\*)

Title

Email

Telephone (including country code)

Use the institution’s contact information

(tick one box)

☐ Primary ☐ Secondary

Language for communication (tick one box)

☐ English ☐ French ☐ Spanish

Designated institutional representatives

In accordance with the *ICOM Statutes* (Article 6, Section 3), “Institutional members can designate three (3) persons to represent them on National Committees and International Committees, as well as the General Conference and General Assembly. These persons need not be Individual Members of ICOM.”

Representative 1

Title

☐ Ms ☐ Mr ☐ Other: \_\_\_\_\_

Last name

First name

Date of birth (DD/MM/YY)  
(optional\*)

Title

Email

Telephone (including country code)

International Committee  
(choose one from the list below)

Representative 2

Title

☐ Ms ☐ Mr ☐ Other: \_\_\_\_\_

Last name

First name

Date of birth (DD/MM/YY)  
(optional\*)

Title

Email

Telephone (including country code)

International Committee  
(choose one from the list below)

Representative 3

Title

☐ Ms ☐ Mr ☐ Other: \_\_\_\_\_

Last name

First name

Date of birth (DD/MM/YY)  
(optional\*)

Title

Email

Telephone (including country code)

International Committee  
(choose one from the list below)

\*Including your date of birth is optional for membership but required for receiving certain grants.

## For more information on ICOM's International Committees and their activities

<https://icom.museum/en/network/committees-directory/?type=137>

- |  |   |   |  |
|--|---|---|--|
| ▶ <b>AVICOM</b><br>Audiovisual, New Technologies<br>and Social Media | ▶ <b>COSTUME</b><br>Costume, Fashion and Textiles       | ▶ <b>ICFA</b><br>Fine Arts  | ▶ <b>ICOM-CC</b><br>Conservation               |
| ▶ <b>CAMOC</b><br>Museums of Cities                                  | ▶ <b>DEMHIST</b><br>Historic House Museums              | ▶ <b>ICLCM</b><br>Literary and Composers'<br>Museums              | ▶ <b>ICOMON</b><br>Money and Banking Museums   |
| ▶ <b>CECA</b><br>Education and Cultural Action                       | ▶ <b>DRMC</b><br>Disaster Resilient Museums             | ▶ <b>ICMAH</b><br>Archaeology and History                         | ▶ <b>ICR</b><br>Regional Museums               |
| ▶ <b>CIDOC</b><br>Documentation                                      | ▶ <b>GLASS</b><br>Glass                                 | ▶ <b>ICME</b><br>Ethnography                                      | ▶ <b>ICTOP</b><br>Training of Personnel        |
| ▶ <b>CIMCIM</b><br>Instruments and Music                             | ▶ <b>ICAMT</b><br>Architecture and Museum<br>Techniques | ▶ <b>ICMEMO</b><br>Remembrance of the Victims<br>of Public Crimes | ▶ <b>INTERCOM</b><br>Museum Management         |
| ▶ <b>CIMUSET</b><br>Science and Technology                           | ▶ <b>ICDAD</b><br>Decorative Arts and Design            | ▶ <b>ICMS</b><br>Museum Security                                  | ▶ <b>MPR</b><br>Marketing and Public Relations |
| ▶ <b>CIPEG</b><br>Egyptology   | ▶ <b>ICEE</b><br>Exhibition Exchange                    | ▶ <b>ICOFOM</b><br>Museology                                      | ▶ <b>NATHIST</b><br>Natural History            |
| ▶ <b>COMCOL</b><br>Collecting  | ▶ <b>ICEthics</b><br>Ethical Dilemmas                   | ▶ <b>ICOMAM</b><br>Arms and Military History                      | ▶ <b>UMAC</b><br>University Museums            |

ICOM contact person  
signature (cp)

Representative 2  
signature (r2)

☐ (cp) ☐ (r1) ☐ (r2) ☐ (r3) By ticking this box and submitting my membership application, I acknowledge having read and understood the information provided on this form.

Representative 1  
signature (r1)

Representative 3  
signature (r3)

☐ (cp) ☐ (r1) ☐ (r2) ☐ (r3) By ticking this box and submitting my membership application, I acknowledge having read and understood the information on the General Data Protection Regulation (GDPR) below and in ICOM's privacy policy, available at the following address: <https://icom.museum/en/privacy-policy/>.

☐ (cp) ☐ (r1) ☐ (r2) ☐ (r3) By ticking this box, I expressly agree that my personal information may be transferred to ICOM's International Committees outside the European Economic Area, as specified in the information on the General Data Protection Regulation (GDPR) below.

## Please complete, date and sign the following statement

I, the undersigned, \_\_\_\_\_, certify that I have read and understood the information provided on this form and that my institution meets all of the conditions required for membership in the International Council of Museums (ICOM) and hereby requests to become a member of ICOM. It agrees not to trade (i.e. buy or sell for profit) in cultural property and to adhere to the Code of Ethics for Museums adopted by ICOM.

I also certify that I have read and understood the personal data protection information in ICOM's privacy policy available at the following link: <https://icom.museum/en/privacy-policy/> as well as in the information on the General Data Protection Regulation (GDPR) below.

Date

Institution director's signature

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## Information on the General Data Protection Regulation (GDPR)

### Membership from a country with a National Committee

All of the personal information requested is mandatory and indispensable in order to submit an application to a National Committee, for an ICOM membership. If the requested information is not provided, your membership application will not be accepted. The National Committee you are applying for, as the data controller, collects and uses the required personal information exclusively for the purposes of reviewing membership applications, managing memberships and dues, sending regular communications concerning its activities. The legal basis of such processing activities are the legitimate interests of your National Committee, to communicate with you and manage your membership. Your personal data will not be stored longer than the time needed for the purpose of managing your membership and meeting the National Committee's objectives. Your personal data will be sent to your National Committee's partners and processors, such as the Secretariat of the International Council of Museums. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right: to issue instructions on managing your personal information after your death; to withdraw your consent when your information is processed under this regulation; to oppose the processing of some or all your personal information; to restrict the processing of your personal information; to request the transfer of your personal information, as needed. You may exercise these rights by directly contacting your National Committee. You also have the right to file a complaint with any competent supervisory authority in an EU Member State in the event of a breach of any applicable data protection regulations.

On the basis of its legitimate interests, your personal data will also be sent and processed to the Secretariat of the International Council of Museums, which, as data controller, will process your personal data exclusively for the purposes of sending regular communications concerning ICOM's activities and publications and information about museums, ensuring institutional follow-up of grant requests and election candidacies, and creating a global network of museum professionals. The information it collects, particularly on dates of birth, is also used to conduct statistical studies of our membership and award certain grants. Using the IRIS database, you can access your personal information, which will also be accessible to the ICOM Secretariat, your National Committee managers, and certain ICOM service providers and partners, with the understanding that the data minimisation principle will be applied and that data will be contractually protected to ensure your rights. Your personal information will also be transferred to the managers of the International Committees you have selected on this form. Your personal information may therefore be transferred to a country not subject to a European Commission decision on adequacy. This transfer is necessary for the performance of the contract between you and the Secretariat of the International Council of Museums. Apart from the usage described in the previous paragraph, your personal information will not be shared with third parties and will not be stored longer than the time needed for the purpose of managing your membership and meeting the association's objectives. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right:

- to issue instructions on managing your personal information after your death;
- to withdraw your consent when your information is processed under this regulation;
- to oppose the processing of some or all your personal information;
- to restrict the processing of your personal information;
- to request the transfer of your personal information, as needed.

You may exercise these rights by contacting us by email at [rgpd@icom.museum](mailto:rgpd@icom.museum), or by mailing a letter to ICOM (DPO), 15 rue Lasson, 75012 Paris (France). You also have the right to file a complaint with the French data protection authority (CNIL) or any other competent supervisory authority in an EU Member State in the event of a breach of any applicable data protection regulations.

For more information on our privacy practices, please read ICOM's privacy policy at <https://icom.museum/en/privacy-policy/>.

If you have questions or suggestions or wish to file a complaint, you can contact us by email at [rgpd@icom.museum](mailto:rgpd@icom.museum), or by mailing a letter to ICOM (DPO), 15 rue Lasson, 75012 Paris (France).

### Membership from a country without a National Committee

All of the personal information requested is mandatory and indispensable in order to submit an application for ICOM membership. If the requested information is not provided, your membership application will not be accepted. The International Council of Museums (ICOM), as the data controller, collects and uses the required personal information exclusively for the purpose of reviewing membership applications, managing memberships and dues, sending regular communications concerning ICOM's activities and publications and information about museums, ensuring institutional follow-up of grant requests and election candidacies, and creating a global network of museum professionals. The information it collects, particularly on dates of birth, is also used to conduct statistical studies of our membership and award certain grants. Using the IRIS database, you can access your personal information, which will also be accessible to the ICOM Secretariat, your National Committee managers, and certain ICOM service providers and partners, with the understanding that the data minimisation principle will be applied and that data will be contractually protected to ensure your rights. Your personal information will also be transferred to the managers of the International Committees you have selected on this form. Your personal information may therefore be transferred to a country not subject to a European Commission decision on adequacy. This transfer is necessary for the performance of the contract between you and the Secretariat of the International Council of Museums. Apart from the usage described in the previous paragraph, your personal information will not be shared with third parties and will not be stored longer than the time needed for the purpose of managing your membership and meeting the association's objectives. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right:

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- to withdraw your consent when your information is processed under this regulation;
- to oppose the processing of some or all your personal information;
- to restrict the processing of your personal information;
- to request the transfer of your personal information, as needed.

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